

N.º 3.

FLUTE.

TULOU Op: 64. 1

INTRODUCTION. *Lento.* *p*

rf *All.º Moderato.* *Tempo di marcia. p*

rf *rf* *rf* *tr* *rf*

p *rf* *f*

rf *p* *p*

rf *f*

f *p* *f* *p* *ff*

p *Dolce con espressivo.* *f*

f *5*

FLÛTE

The main musical score for the flute consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *p* (piano) and ends with *rf* (ritardando forte). The second staff continues with *rf*. The third staff features alternating dynamics of *f* (forte) and *p*. The fourth and fifth staves also feature *p* dynamics. The sixth staff contains a long, sweeping melodic line with many slurs. The seventh staff begins with a dynamic marking of *f* and ends with *ff* (fortissimo). The eighth staff starts with *p* and ends with *pp* (pianissimo). The ninth and tenth staves conclude the piece with *p* dynamics.

THEMA.

Andantino semplice.

Dolce espressivo.

The 'THEMA' section is written in a 3/4 time signature. It begins with a dynamic marking of *pp* and includes a trill (*tr*) in the second staff. The third staff continues with *pp* and another trill. The fourth staff features a triplet of eighth notes marked with a '3' above the staff. The section concludes with a final dynamic marking of *p*.

FLÛTE

Poco più animato

1^{re} Var:

2^{me} Var:

3^{me} Var:

Lento.

Dol espressivo.

FLÛTE.

1^o Tempo.

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A first ending bracket labeled '1' spans the first two measures. The music is marked with dynamics such as *rf* (ritardando forte) and *p* (piano). Trills are indicated with 'tr' above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and foxing.

FLUTE.

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a trill on the second measure. The second staff contains a complex rhythmic pattern with slurs and dynamics ranging from piano (*p*) to fortissimo (*sf*). The third and fourth staves continue with intricate rhythmic figures and slurs, maintaining a dynamic of fortissimo. The fifth staff includes a trill and a dynamic of piano. The sixth staff starts with a piano dynamic and features a trill. The seventh and eighth staves are characterized by dense, rapid rhythmic patterns with slurs. The ninth and tenth staves conclude the piece with a series of notes and rests, ending on a whole note.

